

The PRADO in Santa Fe

SPAIN'S MASTERPIECE PAINTINGS FROM MUSEO DEL PRADO TO BE SHOWN IN PROMINENT SANTA FE PUBLIC PARK

First Time Such An Exhibition Will Be Seen In The United States

SANTA FE, NEW MEXICO, January - 2017: From May through October of 2017, Cathedral Park in Santa Fe will host a didactic exhibition, *The Prado in Santa Fe*, featuring 93 full-scale reproductions organized by the Museo Nacional del Prado of Spain – The Prado Museum in Madrid, Spain. The concept was brought to Santa Fe by Jim Long, one of the few United States citizens to be an International Trustee of the Museo del Prado Foundation in Spain, known as the Fundación Amigos del Museo del Prado, and the former Chair of the Board of the Spanish Colonial Arts Society in Santa Fe.

The exhibit is organized by the Museo Nacional del Prado and American Friends of the Prado Museum and spearheaded in Santa Fe by The Spanish Colonial Arts Society, the New Mexico Multi-Cultural Foundation, The City Of Santa Fe Tourism Department and Heritage Hotels and Resorts, Inc. The exhibition opens early May 2017 and closes in October 2017. The exhibition will be open for public viewing 7 days a week and will be free with no admission charge. The exhibition is part of Santa Fe's Celebration of Global Art and Culture in 2017.

“The Prado in Santa Fe exhibition will connect celebrated artwork from Spain's most prominent museum with the United States' oldest Spanish cities, Santa Fe,” said Jim Long, Chair of the New Mexico Multicultural Foundation and International Trustee of the Prado.

The Prado Museum boasts one of the world's finest collections of European art featuring artists such as Diego Velázquez, Bosch, Francisco de Zurbarán, Titian, José de Ribera, Rubens, El Greco and Francisco de Goya. The exhibition is free and open to the public in the Cathedral Park next to Santa Fe's iconic Cathedral Basilica of St. Francis of Assisi in the heart of downtown where nature and architecture merge to create an ideal outdoor gallery in which to appreciate these amazing works.

This outdoor public art display is the first of its kind in the USA and has previously exhibited in major Central American cities including, San Salvador, El Salvador, Guatemala City, Guatemala, Lima, Perú and Santo Domingo, Dominican Republic.

“Santa Fe enjoys international prominence as one of the world's great art cities,” said Mayor Javier Gonzales. “The arrival of the Spanish in the 16th century was a pivotal development in the creation of a unique and celebrated culture that evolves to this day. We're especially honored to be the first U.S. site for these stunning Museo Nacional del Prado masterpiece

reproductions and welcome all visitors this summer to experience them in the beautiful outdoors of our historic downtown. This exhibit will be a highlight to the Santa Fe Celebrate Global Art and Culture 2017 festivities that will happen all year long.”

The Prado in Santa Fe is broadly representative of the Museo Nacional del Prado’s prize collection with outstanding images by many of the greatest Spanish, Flemish, Italian, French and German painters of the 14th – 19th centuries including:

- Titian’s *Philip II*, 1550-51, perhaps the most iconic portrait of the young King in armor, suggesting the conquests of the “Golden Age” of the Spanish Empire
- Diego Velázquez’s haunting *Las Meninas*, 1656 (The Ladies in Waiting), considered the artist’s masterpiece by many art historians
- Francisco de Goya’s *The 3rd of May 1808 in Madrid*, which was immensely influential on Edouard Manet and thence on the French Impressionists
- Fra Angelico’s *The Annunciation*, 1425-28, hugely admired by many of the later painters of the Renaissance, particularly for the spatial depth of the architecture
- Rogier van de Weyden’s *Descent from the Cross*, 1435, one of the two most celebrated religious images of the Northern Renaissance.
- Hieronymus Bosch’s masterwork *The Garden of Earthly Delights*, 1500-05, a nightmarish moral warning of paradise lost through the perils of debauchery, which many credit with inspiring the Surrealists in the twentieth century.

“Santa Fe has for a long time been a center for appreciation of the influence of Spanish art, with the venerable Spanish Market now in its 68th continuous year,” said David Setford, Executive Director of the Spanish Colonial Arts Society. “*The Prado in Santa Fe* exhibition allows New Mexico residents and visitors an opportunity to experience great art from Spain (and other European countries) in a new and thrilling way.”

“Santa Fe’s interest in art and in Spain is outstanding. We are so grateful for the enthusiasm of everyone involved in bringing the exhibit to Santa Fe,” said Christina Simmons, of the Board of Directors of the American Friends of the Prado Museum. “The exhibit gives the opportunity to appreciate the artistic taste of the Spanish royal collection, which is the origin of many of the masterpieces in the Prado. The Prado has an overwhelming quality and number of paintings by the crown’s most favored artists like Titian, Bosch, Rubens, Velázquez and Goya,” she added.

For more information please visit www.pradosantafe.com.

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#SantaFeNM welcomes @museodelprado reproductions of great artworks this summer in Cathedral Park. www.Pradosantafe.com

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Original Artwork from Prado:

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Images of Prado Exhibition in South America:

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Museo Nacional del Prado

An essential destination for art lovers from around the world, the Museo del Prado in Madrid, Spain houses one of the world's finest collections of European art and paintings, most notably its Spanish, Italian and Flemish schools.

With an outstanding collection stemming from centuries of art patronage by the Spanish Crown and opened to the public in 1819 by the King Ferdinand VII, visitors admire the world's largest collection of Spanish paintings, and very formidable collections of Flemish, and Italian paintings, as well as the most complete collection of works by artists such as Bosch, Titian, Rubens, Velázquez, Ribera, Murillo, Goya, and El Greco.

The Spanish painting collection spans from the twelfth to the nineteenth century with principal works of artists such as Titian, Bosch, Rubens, Van der Weyden, El Greco, Murillo, Zurbarán, Ribera, Sorolla, and, most notably, Goya and Velázquez, the last two of which are particularly brilliant. The incomparable collection of Goya's works is comprised of more than 140 pieces; additionally, among other famous paintings in the Museum's Collection are *The Family of Charles IV*, *The Naked Maja*, *The Clothed Maja*, *The Second of May, 1808*, and *The Third of May, 1808*, as well as his famous collection of *Black Paintings*.

As far as Velázquez is concerned, the Prado holds almost half of his life's works, including almost all his most important paintings, such as *Las Meninas*, *The Surrender of Breda*, *The Spinners*, and *The Drunkards*.

Inside the Museum, each visitor feels awed by the intense collection of fundamental works by great European masters, most notably those featured in an extensive collection of Spanish, Italian, and Flemish paintings and fantastic examples of German and French schools.

The list of titles and names is extraordinary, including *The Garden of Earthly Delights* by Bosch, *The Annunciation* by Fra Angélico, *The Three Graces* by Rubens, *Christ Washing the*

Disciples' Feet by Tintoretto, Rembrandt's *Artemisa*, Rafael's *The Cardinal*, Dürer's *Self-portrait*, *The Emperor Charles V* by Titian, *The Descent from the Cross* by Van der Weyden, and a number of notable others.

The original Royal Collection has grown over time through careful selection, donation, and acquisition of works. The Museum also holds timeless sculptures, drawings, prints, architectural wonders, and photographs. In a new extension opened in 2007, designed by Pritzker Prize-winning architect Rafael Moneo, the Museum juxtaposes these wonderfully historic pieces with new and modern spaces for exhibitions, conservation, storage and visitor amenities, representing the epitome of artistic excellence and elegance, fully completing the visitor's experience.

The Museo del Prado safeguards this enormous collection of artistic treasures for the world community and also for future generations, welcoming nearly three million visitors a year. The Museum has arguably one of the world's finest restoration workshops and, through conservation and research, shares a great wealth of knowledge and enjoyment with the global community through the dissemination of information about its collections.

American Friends of the Prado Museum

Created out of the greatest appreciation for these outstanding collections, American Friends is a U.S. 501(c)3 non-profit organization dedicated to fostering philanthropic support for the conservation, dissemination, and enjoyment of the value, excellence, and history of Spanish, European, and classical Greco-Roman cultural heritage safeguarded in the Prado Museum in Madrid, Spain, for the benefit of all humanity.

We envision promoting knowledge and appreciation of this collection among the general public of the United States and actions to cultivate a world community where appreciation and knowledge of art, culture, and history provides meaning and inspiration for all.

American Friends encourages everyone to befriend this great international museum and offers a Friends program with personalized attention at the Prado Museum.

Santa Fe is one of the world's top award-winning and most beloved destinations. "The City Different" is four centuries of history and legend, ancient and modern cultures, a majestic outdoor world of recreation and adventure, vibrant visual and performing arts, expansive culinary delights, revitalizing spas, and uniquely tasteful shopping. TOURISM Santa Fe, a department of the City Of Santa Fe, promotes the city to leisure and business travelers and operates the LEED Gold Certified Santa Fe Convention Center. For information, access your [Official Santa Fe Guide](#) and visit www.santafe.org.



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